

THE FLAME TREE ESTATE & HOTEL

Suitable For

- Family & Kids
- Honeymoon
- Adventurous

Board Basis Options


- Breakfast
- Half Board
- Full Board

ACCOMMODATIONS



LOVING LEOPARDS PENTHOUSE

A panoramic penthouse, taking up the entire top floor of The Pineapple Wing. An expanse of white walls and floors, and gold-on-black jungle wallpaper, reaches out to massive floor-to-ceiling windows, with views across hills and rambling jungle plantations. Gold embroidered curtains provide a total blackout when wanted. The Penthouse is accessed by a private bridge and surrounded by wide, private verandas with views into the jungle, the main hotel Walawwa, Amphitheater and infinity pool. Much of its furniture is made from teak and mahogany trees felled when The Pineapple Wing was built. A large antique family treasure chest occupies one wall. Old maps, photographs, original art and the bejeweled wedding clothes of a Kandyan Bridegroom decorate the walls. Specially commissioned lights fashioned like golden hellaconias light the space. Linked rooms provide a dressing room with safe, cupboards and porthole windows overlooking the Orchid Walk; a large white bath with mountain views, bathrooms and a choice of indoor or outdoor showers. The room is named in honor of the endangered Ceylon leopard.


 2 Adults



CURIOUS CHAMELEON TREETOPS DELUXE

A Treetops Deluxe Suite, paneled, floor to ceiling, in burnished mahogany, and accessed by a private staircase. The room is situated in one of the original estate buildings, a stone's throw from the main hotel building. The room is furnished with restored art decor sofas, chairs, and dressing table; Swedish chandeliers and lights shaped as silver pineapples and golden hellaconias. Thick curtains provide total blackout. Tapestries from Vietnam's tribal highlands and sculptured panels from the Agaria of Madhya Pradesh line the walls. A protective net curtain shields the bed, although the incidence of mosquitoes in this micro-climate is rare. A double bed of antique jack wood provides a perfect viewing seat at treetop level, with huge floor-to-ceiling windows giving views on all sides onto estate gardens. The room offers plenty of wardrobe space, including a safe; and has a large comfortable bathroom with shower. The room is named after the Flame Tree Estate's


many colour-changing, all-seeing, Chameleons.

 2 Adults



THE CORDIAL CROCODILE DELUXE SUITE


A deluxe suite situated in The Pineapple Wing, with stunning views across hills and valleys, maximized by floor-to-ceiling windows and doors. The room is furnished with elegant Colonial furniture, a large four poster bed, armchairs and an antique Rangoon Teak Writing Bureau. The bed is hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. Contemporary South Asian woodcuts line the walls; along with a cabinet of Indonesian Puppet Dolls. Specially commissioned lights fashioned like golden hellaconias light the space; and ash-blue cotton Roman blinds provide a total blackout when wanted. A separate wardrobe area [including a safe] leads into a stunning titanium-black bathroom with a choice of bath, indoor or outdoor showers. Extra storage is provide for by an antique almirah. It is finished with matt-black floors, white walls, and silver jungle wallpaper.

 2 Adults



THE FLYING SQUIRREL DELUXE

A deluxe suite, large and stylish, situated in The Pineapple Wing, with stunning views across hills and valleys, maximized by floor-to-ceiling windows. The room is furnished with elegant Colonial furniture, a large four poster bed, armchairs and an antique Sinhalese throne-sofa, and an antique Danish Writing Bureau. Contemporary South Asian woodcuts of jungle trees line the walls. Specially commissioned lights fashioned like golden hellaconias light the space; and ash-blue cotton Roman blinds provide total blackout when wanted. The bed is hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. It is finished with matt-black floors, white walls, and silver jungle wallpaper. A separate wardrobe and storage area [including a safe] leads into a stunning titanium-black bathroom with a choice of bath, indoor or outdoor showers. Outside a private veranda with classic Planter's chairs overlooks terraces of citrus trees and tea. The room is named after the near-threatened giant squirrels that share the estate and whose loud staccato calls usher in and out the day.

 2 Adults



THE DANCING ELEPHANT FAMILY SUITE


A deluxe family suite that honors the elephants that used to work on the estate. The suite, a spacious ground floor room, is situated in The Pineapple Wing, and offers stunning views across hills and valleys - maximized by floor-to-ceiling windows. Contemporary Sri Lankan and Indian art line the walls. Specially commissioned lights fashioned like golden hellaconias light the space. Ash-blue cotton Roman blinds provide a total blackout when wanted. Furniture commissioned from hardwood trees felled when the Pineapple Wing was built furnish the room, including a large double bed and two single beds for children 12 and under, which are set within their own separate space. All the beds are hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. The room offers plenty of wardrobe space, including a safe. Extra storage is provide for by an antique almirah. It is finished with matt-black floors, white walls, and silver jungle wallpaper. A bay window sitting area gives views towards the Amphitheater and infinity pool. Outside, a private veranda with Planter's chairs provides an unbeatable space to sit back and dream, overlooking terraces of citrus, tea, and shrubberies of ginger, hibiscus and heliconia. A large and stylish titanium-black bathroom offers a choice of indoor or outdoor showers.

 2 Adults



THE HANGING MONKEY FAMILY SUITE


A deluxe family suite named after the endangered toque macaque monkeys that share the estate. This spacious ground floor room is situated in The Pineapple Wing, its floor-to-ceiling windows offering stunning views across hills and valleys. Contemporary South Asian wood prints line the walls. Specially commissioned lights fashioned like golden heliconias light the space; and ash-blue cotton Roman blinds provide a total blackout when wanted. Furniture commissioned from hardwood trees felled when the Pineapple Wing was built furnish the room, including a large double bed and two single beds for children 12 and under, which are set within their own separate space. All the beds are hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. The room offers plenty of wardrobe space, including a safe. Extra storage is provided for by an antique almirah. It is finished with matt-black floors, white walls, and silver jungle wallpaper. A bay window with tables and chairs gives views towards the Orchid Walk and colocasia dell. Outside, a private veranda with classic Planter's chairs provides an unbeatable space to sit back and dream, overlooking terraces of citrus, tea, and shrubberies of ginger, hibiscus and heliconia. A large and stylish titanium-black bathroom offers a choice of indoor or outdoor showers.

 2 Adults



MINDFUL MONGOOSE HERITAGE BEDROOM

White vaulted ceilings, walls and cool terrazzo floors make this spacious Heritage bedroom feel it is floating. It is situated on the first floor of the original Walawwa and accessed by a wide staircase hung with scores of antique local photographs and prints. Broad panels of old-style windows open on 90-degree pivots. Capped by traditional Sinhala awnings, they look out in three different directions, across hills, gardens and valleys. Pale pearl Roman curtains provide a total blackout as needed. Antique ebony furniture, comfortably restored, furnishes the room – from a large four poster double bed, to ebony thrones, side tables and a wide ebony day bed, perfect as a daydreamer's perch. A 1849 hand painted Skâne chest makes links east and west. Lights, in the shape of golden heliconias, silver pineapples and colocasia leaves, brighten the airy space. The room offers plenty of wardrobe space, including a safe; and a comfortable bathroom with a shower. The bed is hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. The room is named after the diligent mongooses that patrol the estate's pepper and cinnamon plantations.

 2 Adults



SINGING CIVET HERITAGE BEDROOM


White vaulted ceilings, walls and cool terrazzo floors make this spacious Heritage bedroom feel it is floating. It is situated on the first floor of the original Walawwa building and accessed by a wide staircase hung with scores of regional antique photographs and prints. Broad panels of old-style windows open on 90-degree pivots. Capped by traditional Sinhala awnings, they look out in two different directions, across hills, and a garden of frangipani Temple Trees. Pale pearl Roman curtains provide a total blackout as needed. It is furnished with restored Colonial furniture including a four poster bed and candyfloss pink seating. The walls are hung with contemporary Sri Lankan art, tapestries by Ena de Silva and a large Andy Warhol. Lights, in the shape of golden heliconias, silver pineapples and colocasia leaves, brighten the airy space. The bed is hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. An airy white bathroom offers a large shower, separate bath, wardrobe space, a safe and fantastic views in three different directions. Extra storage is provided for by an antique almirah. The room is named after the fruit loving civets that doze on the Estate's mahogany trees.

 2 Adults



AMOROUS PORCUPINE HERITAGE BEDROOM

A beautiful Heritage art deco black-and-white bedroom with cool terrazzo floors and inspired by a beast common across the Estate – the porcupine. It is situated on the ground floor of the original Walawwa and opens onto a wide veranda with views across the old Spice Court. It is fitted out with contemporary black and white furniture, a four-poster bed and seating. The sleeping area is hung with mosquito nets, although the incidence of mosquitoes in this micro-climate is rare. It is decorated with contemporary Sri Lankan tapestries by Ena de Silva, gold-and-black Japanese lacquer; and minimalist European lithographs. Lights, in the shape of silver pineapples and colocasia leaves, brighten the quiet and thoughtful space. An easy-access bathroom offers guests a large shower, and plenty of wardrobe space, including a safe.

 2 Adults